



This the scene! that greeted the breakfast crowd coming into SUB early this morning. The CNIB stand had been cleaned out by unknown persons. The rubble was cleared away to the incinerator, and the unconscious janitor was removed to the Misericordia. Council has proclaimed Monday BUY OUT CNIB DAY to make up for the loss.

Photo by Bide

# THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLIX, No. 33 EDMONTON, ALBERTA, FRIDAY, MARCH 6, 1959 EIGHT PAGES

Brown And Lang

## Represent Graduating Class

Two outstanding campus personalities have been chosen valedictorian and historian of this year's graduating class. Morton Brown, fourth year honors Political Science will deliver the valedictory, and Al Lang, Med 4 will give the class history at the valedictory exercises on May 19.

Morton Brown, well-known as this year's Rhodes Scholar, has been active in campus activities throughout his University career. This year, he is President of the Political Science club, a member of the Debating society, History club, and the Oxford Debating union. In past years, he has been manager of the Hugill Debates and has participated in the McGoun Debates as a member of the winning 1958 team. He has also been active in Model Parliament where he was PC Minister of Labor last year. During the past summer, he travelled through Yugoslavia on a WUS Tour.

Academically, Brown has maintained an impressive record of first class standings throughout University. In addition, he has distinguished himself in the sports field, once being city tennis champion and participating in inter-faculty basketball. Writing poetry and listening to folk music fill in the rest of his spare time.

When asked how he felt about being chosen valedictorian, Morton stated: "It will be an occasion to convey the deep emotional regard I hold for the University and those of its staff and students I have had the opportunity to work with." He commented, after a slight pause, "If Winston Churchill can end a sentence with a preposition, so can I."

Al Lang is no stranger to campus activities either. He has been treasurer and chairman of the Men's Residence, and in '54-'55, was section editor of the Evergreen and Gold.

Last year, Al was familiar to students as Co-ordinator of Students' Activities. He is a member of the Gold Key society of which he was president in '56-'57. He has also been treasurer and chairman of the University Musical club, Treasure Van co-ordinator, chairman of the Disciplinary committee, and has sung with the Mixed Chorus.

Al has also distinguished himself in the academic field, being chosen to go on the WUS Tour to Nigeria and Ghana in 1957 and winning a Proctor and Gamble bursary last year.

His comment on being chosen class historian: "I look upon it as an honor and a privilege to be chosen to reflect upon the mutual memories and experiences of the graduating class. It is not the purpose of the historian to preview the future of the graduating class, but to evaluate the part that campus life has had in their

academic and social development. In so doing, I hope it will be possible for me to make wisdom a part of retrospect." In an impulsive moment, he also stated that he sincerely wished he could say something "clever enough" to revive the snake dance.

Both the valedictorian and historian are chosen by the Graduating committee on the basis of their academic standing and participation in extra-curricular activities. Members of this year's senior class executive are Doug Ledgerwood, ed 4, president; Ed Saddy, law 3; and Ruth Buchanan, ed 4.

Convocation Exercises, to be followed by a graduation ball at the Macdonald, will be held Wednesday, May 20 in the Jubilee auditorium. This will be preceded by an informal dance Monday night; valedictory exercises and a tree planting ceremony and tea on Tuesday.

## Students Go To Polls To Fill Two Positions

Polls are still open in major buildings on campus for voting in the 1959 Students' Union elections.

Only two posts are being contested. Seeking the presidency of men's athletics are Jack Agrios, P. J. Clooney, and Dave McLean. Don Boyer, John Decore and Bill Stewart are standing for the Students' Union presidency.

Five of the candidates have sponsored large campaigns, which began with Monday's rally in Con hall, and which was wrapped up Thursday night. Posters, several of them hand-painted, printed folders, and mimeographed news sheets all play-

ed their part in the campaigns.

Boyer, Decore, Stewart, Agrios and McLean all sent kick lines around the campus. Three of them ran on a specific theme: Decore's were decked out in lioness costumes, in line with the "Roar with Decore" theme; McLean's girls operated on a calypso basis; and Stewart's group kicked to a Scotch theme, complete with bag-pipers.

Besides the Con Hall rally and a Thursday rally in the Education Building, candidate appearances were also arranged for residences. Other appearances, in Caf, Tuck, and other congregation centers, were impromptu.

Voting began at 9 o'clock this

Continued Page 3

## Daring Thieves Sack CNIB Stand Today

The entire stock of the stand operated by the Canadian National Institute for the Blind was cleaned out in a daring robbery early Friday morning.

The desperate robbers overpowered two janitors and broke the glass door on the stock shelf to gain access to the candy, gum, cigarettes, cigars and aspirins which are stored therein.

In an emergency move Students' council proclaimed Monday, March 9 "BUY OUT CNIB DAY". A Council spokesman stated, "as it would be only a student or students who would raise a larcenous hand against the CNIB, it is only fitting that the students have a big day and buy out the entire stock of the stand."

Ironically, suspicion has fallen upon two top executives of Council. At the emergency meeting called by that body, many sly innuendoes were cast in the direction of outgoing President Lou Hyndman, and Secretary-Treasurer (ret.) T. D. Hetherington.

It is alleged that they had both wagered heavily on the election outcome, and that they had been seen hanging around the SUB rotunda late Thursday night, waiting to sway the early voters. It is alleged that Hyndman was heard to ask Hetherington, "have you got a cigarette?" It is also alleged that Hetherington replied, "I smoke a pipe."

When confronted with these accusations, Hyndman spluttered at customary length and announced that he would publicly defend himself at the BUY OUT CNIB rally to be held in SUB caf at 12:30 Monday.

Hyndman stated that he would, "personally see to it that cheerleaders turn out in SUB caf, and that he would clear his own name by speaking in favor of BUYING OUT CNIB."

Reports have it that even the famed cheerleaders of the Subversive Activities directorate will also turn out in support of BUY OUT CNIB DAY.

Hyndman stated, "this will have to be the biggest day ever, to make up for the robbery of all CNIB's stock and to clear my own name."

The robbery is expected to add impetus to the BUY OUT CNIB DAY, which was suggested six years ago by The Gateway.

The Stand in SUB is operated by affable Tim Tymchuck, a native of Vegreville. He has

served in the army, and graduated from Ontario Agricultural College in 1951. He is married and has two daughters. Tim started going blind in 1953. He is now almost totally blind.

On Monday, he will have tags on hand proclaiming that the wearer helped to BUY OUT CNIB.

Last year BUY OUT CNIB DAY grossed \$120, or about two and one-half times the usual daily sales of the stand. The profits made by these stands go to the CNIB.

## Molnar's 'Liliom' Hits Studio Boards On 19th

LILIOM, Ferenc Molnar's tale of an amusement park barker, will be presented March 19th, 20th and 21st at Studio Theatre, University of Alberta.

Directed by Gordon Peacock, head of the Drama Division, the play is the story of Liliom, a shiftless ne'er-do-well, and is set in Budapest around the turn of the century. The early scenes tell of his life with Julie, who he eventually marries, and the latter portion of the play deals with the fanciful results of his worthless behavior.

A special display of the work of Jack Taylor, AOCA, acting head of the Fine Arts department, will be exhibited in the lobby throughout the production.

As the play is in the nature of a senior student workshop production all tickets will be complimentary.

Due to a restricted three night run patrons wishing to attend are requested to phone 333265 or call at the box office, in the Education Building, between 1:00 pm. and 4:00 pm., as soon as possible after March 9th.

The Gateway will again operate its phone service tonight while ballots are being counted. Gateway staffers will compile a poll by poll tally as the results come in. Call 331155 or 331172 any time after 7 pm. tonight.



Campus acclaimed bleat leaders from the Subversive Activities directorate will bloop it up for the CNIB Day on Monday at 12:30 in SUB Caf. The group is infamous for its spiritless renditions of campus cheers.

Photo by McKeage



# Gateway Short Shorts

## Official Notices

Applications will be accepted for the following WAA Council positions until 2:30 p.m. Saturday, March 7, 1959 in Room 20, Athabasca hall.

Secretary  
Intramural Manager  
Intervarsity Manager  
Publicity Manager  
Art Director  
Social Convenors

Sports Managers: Basketball, Volleyball, Frontiers Day, Table Tennis, Broomball, Bowling, Badminton, Tennis, Curling, Golf, Swimming.

Team Managers: Basketball,

Pandas, Cubs; Volleyball, Swimming, Skating.

### Applications for

(1) Signboard Director (honorary)—the chief organizational official of the Signboard Directorate, and

(2) Editor of the Promotions Committee Publications Board—to edit and organize the publication of the Promotions Committee. These are to be submitted to The Chairman, The Promotions Committee, SUB office, not later than 4:30 pm., March 18.

## CLUB NOTICES

**Social Credit Club.** The Hon. A. O. Aalborg, Minister of Education will be guest speaker at the meeting to be held Wednesday, March 11, at 7:30 pm. His topic will be "The University facilities at Calgary."

**Modern Dance Club** will hold its semi-formal dance Saturday, March 21 at 9 pm. in the Social room of the Jubilee auditorium. Music by The Saints. Admission is free.

All members are urged to attend and may bring dates and escorts if they wish.

**Residence House Dance** at Athabasca hall will be held to-night with Joe Johnson's orchestra providing music. Admission is 25 cents for ladies and 75 cents for the gentlemen.

**"A Case of Severe Social Isolation:** An application of the social psychology of George M. Mead," a paper written by the late Dr. Samuel M. Strong, will be read by Prof. R. James at the coming meeting of the **Philosophical society** to be held Wednesday, March 11 at 8:15 pm. in room 142 of the Medical building.

**Judo Club.** All members please attend the Saturday practice at 1 pm. A general meeting and election of executive will be held at that time.

**Attention Symphony Orchestra** members; the annual banquet will be held Tuesday, March 10. Everyone please meet in the Arts building rotunda at 6:45 pm.

## SHORT SHORTS

Sailing schedules and prices for NFCUS Individual Travel are now available from Steve Denecky. Phone 336286.

## Religious Notes

**Newman Club** will hold its last meeting of the year Sunday, March 8, following 7:30 p.m. Benediction in St. Joseph's College. Everyone is urged to attend. It is hoped the girls will attend even though it is right after retreat.

**St. Basil's Obnova Club** will hold a general meeting on Sunday, March 8 at 8:15 pm. in the West lounge, SUB.

**SCM Weekend Conference.** Theme: "The Meaning of Human Existence." The theme speaker will be Prof. Bob Batter, St. Andrews College, University of Saskatchewan. Time: 2 pm. Saturday, March 7 to 6 pm. Sunday, March 8. Place: St. Paul's United Church, 76 Ave. and 116 St. The cost is \$2.00 per student. All are welcome.

## Miscellaneous

The Canadian Players, a famous Canadian touring company, will present **Romeo and Juliet** tonight; and **Pygmalion** tomorrow in the Jubilee Auditorium. Tickets are available at Allied Arts Box Office, lower floor, Heintzmans. Phone 28014. Prices \$2.50, \$1.50, and \$1.00. Curtain time is 8:30 pm.

**For Rent** an attractive three room, unfurnished basement suite. Electric stove and extension phone. Suitable for married couple. Bus and Safeway store less than a block away. Vacant March 7. Phone 668733 during day or evening.

## Lost And Found

Lost keys, Feb. 25, in front of Med building. Phone 550704. Reward. Jim Hardy.

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# Canadian Women Graduates Have Federation

An organization which is open to all women graduates of accredited Universities is the Canadian Federation of University Women. The Edmonton branch of the federation has a membership of over 300.

Belonging to the Edmonton club entitles a graduate to membership in the Canadian Federation of University Women and in the International Federation of University Women. Included in the Canadian Federation are 89 clubs and seven alumnae associations, with a total membership of 9,140.

The Canadian Federation carries on work in many fields including education, international relations, libraries and creative arts, status of women and penal reform. It offers five fellowships ranging in value from \$1,000 to \$2,500 for graduate students wishing to further their studies in Canada or abroad.

Forty-eight national associations are represented in the International Federation of University Women. They represent a membership of 176,000. The International Federation offers eleven fellowships. They are sponsored by Canada, Great Britain, Iceland, Ireland, Finland, Italy and the United States.

Canada has distinguished women serving on the Fellowship, Relief and Standards committees of the IFUW. The Relief committee has done splendid work in the "adoption" and care of displaced University women.

Three international club houses are maintained by the International Federation. All are open to members of the national association of University women affiliated with the IFUW. They are Crosby Hall, overlooking the Thames on Cheyne Walk, Chelsea, London; Reid Hall,

4 Rue de Chevreuse, Paris; and Casa Della Laureata, Via Ottorino Respighi 8, Milan, Italy. All these club houses offer residential facilities for graduates travelling abroad.

The University Women's club of Edmonton will celebrate its fiftieth anniversary in 1960. The original constitution was drawn up at the first official meeting held in January, 1910, at the Collegiate Institute in Strathcona. The objectives were "to promote educational interests, especially those of women in the province of Alberta."

The Edmonton club has persevered in this endeavor. Today it offers a \$250 matriculation award to a grade twelve female student entering her freshman year. The club also contributes to a United Nations scholarship fund tenable at the Banff School of Fine Arts.

Within the Edmonton club are 16 study groups which are attended by about 75 per cent of the membership.

Members share interests in play reading, music appreciation, family and community problems, Canadian affairs and conversational French, to mention a few. One group studies Women in the Modern World; another, the Eastern World.

Graduates in the Edmonton club come from as far afield as Scotland, Ireland, France, Germany and South Africa. This meeting of University women offers a wonderful opportunity for new graduates to enter into a feeling of comradeship with their counterparts from many other institutions of higher learning.

The Edmonton club would welcome inquiries from recent graduates. For more information they may write to Mrs. Stanley Greenhill, Corresponding secretary, 10223-137 St., Edmonton.

In Alberta there are clubs in Red Deer, Calgary, Lethbridge and Medicine Hat.

## Brandt New Pres.

Ron Brandt officially succeeded Pat Dawson as president of the Pharmacy club in a general meeting held last Wednesday.

The 1959-60 Pharmacy club executive is as follows: president, Ron Brandt; vice-president, Jeff Higa; secretary, Doreen Wilders; treasurer, Phil Shapiro; council representative, Terry Pearson; delegate at large, Mike Fields, girl's sports rep, Sandra Dunnigan; boy's sports rep, Orest Olesky; press representative, Norm Chuen.

The main topic discussed was finalization of plans for the Eli Lilly trip to Indianapolis. Every two years, pharmacy students are given the opportunity to broaden their pharmaceutical knowledge through a tour of this modern pharmaceutical plant.

Railroad officials were present to answer the Students' questions.

## Election Campaign Continued From Page 1

morning. Most polls will close at 5 pm., although one will remain open in the Students' Union building until 6 pm., to allow practice-teaching education students to vote.

In both elections, vote is by preferential ballot. This means that each voter marks a first, second and third choice on his ballot. To win, a candidate must capture a majority of total votes cast.

If no candidate wins an absolute majority on the first count of ballots, the low man on the poll will be counted out.

His second votes will then be considered. The man placed number two on the disqualified candidate's ballot will receive full-vote credit for his second place standing.

Since there are only three candidates in each election race, there will be no more than two counts in the Students' Union vote.

If enough voters do not mark a second choice on their ballots, it is conceivable that no candidate will capture a majority. The entire vote could then be declared inconclusive, and no winner would be declared. Unless other arrangements were made, a second election would then have to be called.

## College Graduates And Seniors

A Canadian manufacturer of products which are merchandised through retail food and drug outlets is increasing its sales organization and instituting modern management procedures developed by an American consulting firm. One feature of the program is a planned four year training course in selling.

The long range implementation of this program calls for the creation of field supervisory and management positions in all sections of Canada. There are also a limited number of positions in various areas of marketing management in the home office of this company and its affiliates. Candidates for these positions will be drawn from among those who have demonstrated above average ability and industriousness in actual sales territories.


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# THE GATEWAY

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## FINAL DEADLINE COPY

For Friday Edition ..... 8 p.m. Tuesday  
For Tuesday Edition ..... 8 p.m. Sunday  
Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff.

Office Telephone ..... 331155

## Renovate SUB Caf? ... Scandalous!

One of the finest places on campus for a student to eat a bag lunch is the cafeteria in the Students' Union building. Many students realize this and eat their lunches there every noon because there is no other place to go.

At most other times of the day SUB caf is deserted.

We can really see no reason for this state of affairs. Why should students who pack the place at noon refuse to go there at other times?

## Make Them Like A Wheel

Since the recent campus disgrace when eight out of ten high positions were filled by acclamation, there has been much breath bandied in the ranks of student officialdom about the reluctance of the rank and file to run for student posts.

In talking to people on campus we have heard many ideas expressed, and will pass them on for what they are worth:

1. "Modern University youth is suffering from middle-age, and would rather sit at home and watch TV than stick its neck out and do something that might take too much effort."

2. "Courses and professors at U of A take too much of a student's time. The Administration here absolutely refuses to honor the value of extra-curricular activity."

3. "Non-fraternity students will not run because they fear the power of the fraternity combine."

4. "Students fear being beaten."

5. "Students' Council is too far from the student now that the campus has got so big."

There is some value in most of these allegations, but it seems that the answer would lie in a combination of these working in conjunction with another evil that has struck the campus.

The evil is that campaigns have become too big and you practically have to be a big wheel to run in one. It is a fact that campaigns have become too big. They take too much time at a point in the year when finals threaten. But even more serious is the big wheel threat.

After all, SUB has all the earmarks of a real student hangout. It is all marble, white walls, excruciating lighting, gleaming chromium and sanitation. We have heard many people state that the SUB caf has far more color and atmosphere than almost any Alberta Government Liquor Store you want to mention.

All this atmosphere, and students still prefer to pay higher prices for the sodden atmosphere that the painted mirrors and every-man-for-himself service that Tuck Shop provides.

We just do not understand it, but something short of altering the fine surroundings in SUB caf should be done to increase the student use of the place.

A friend of ours came up with a most heretical suggestion the other day. He had the unmitigated temerity to propose that changes be made to alter the present atmosphere of caf. He thought that if every other light were forever dimmed, if murals were done by talented groups on campus, if pennants from other Universities were hung up, if something were done to diminish the apparent vastness of the room, and if the height of the ceiling were in some way reduced, that more students would probably use the facilities.

We pointed out to this student that the few sparse sprigs of vegetation, and the small wall murals had already done much damage to the pleasant, airy, sanatorium atmosphere of the cafeteria.

He was undaunted, and will probably continue in his campaign.

It becomes increasingly clear that something should be done about people with ideas like this. If someone were to take action on such a plan, who knows but what the bag-lunch crowd, their sensibilities offended, might move out?

## If You Had Time . . .

You might drag that caboose over to a booth and vote.

## The life and times of Prof. Fincks



## student street

### Whinnyhawhaws

To the Editor:

I think the time has come for Chansonette to reply to her many friends and critics. Since Jan. 20, 1959, I seem to have become notorious because of a letter published in The Gateway on that date. May I point out that no less than three letters have been published since then which either applaud or deride me any my infamous letter. Personally, I have enjoyed the whole business.

My letter was more the result of a dare than of emotion; more devilish than critical; and more fun than a picnic. Since that time I have thrice been threatened a dip in "the tank" (one group actually tried); I have been congratulated and called an idiot.

Most of the people who know me knew the purpose of my letter and enjoyed the results as much as I. To the Ladies of the Round Table, whoever they may be, I say thank you; to Arts Graduate, thanks Dick; and to Mary, Ellen and Rita, Gateway staffers, the campus has lost three women.

Incidentally, as a member of the Photo Directorate, nuts to Park Davidson and Bruce Jackson and may they enjoy oblivion in peace (welcome to our darkroom any time, arsenic in the corner). We have worked hard all year and deserve a little credit as well as bribebats.

In closing, and returning to my former topic, with this letter Chansonette ends her brief but hectic life. I might add that I have met three interesting, polite and thoughtful engineers. I have also met dozens of immature, impolite artsmen.

To my critics, thank you; to my supporters, you're nuts; to the engineers, many happy duckings; and to the Blue Cow, happy boozing.

Winnona Rogers,  
arts 1

EDITOR'S NOTE: Your delight and confidence in the notoriety produced by your own cleverness is exceeded only by the grossness of your hindsight. I am sure that dipping you in the tank would be a vast waste of space, as any bathtub in Pembina would serve as well as the tank for yourself and "most of the people who know (you)." Just as I am informed that your tenure with PD has been considerably short of a year, I beg leave to tell you that "Mary, Ellen, and Rita" have never been Gateway Staffers. The Blue Cow thanks you for your goo' wishes,

and remarks on your attraction to engineers, "possible an excess of bottle-feeding in her youth has given this girl a critical aberration that manifests itself in an ungovernable attraction to bum steers."

### Lift Your Stein Und - - -

To the Editor:

The "Gateway" is passing out beefs on matters concerning student life quite liberally, as a pleasant and seemingly indisposable spice of the weekly edition. Although I am not a student I enjoy reading your paper, and quite often I find myself comparing conditions you describe or criticize with the ones I remember from my years of study at the Heidelberg University in Germany.

I shall avoid saying anything about the Canadian Students' attitude towards their studies; not because nothing could be said about it from a foreigner's point of view, but merely because I would have to rely upon thoughts that I don't think myself, and experiences that are not my own. But they are things that lie within the presently somewhat limited range of my observation and it is upon those that I should like to comment.

You repeatedly complained about the lack of community spirit among the students. This would be a bad sign if it were a sign of lacking interest; a good sign, however, if it indicated a certain appreciable amount of individualism and non-conformism. Especially in this country, where there is an all too obvious tendency of conformism, of acting and thinking as the Jones's do. Any trace of individualism and originality is not only a tolerable, but a highly valuable sign of spiritual life. And we may have to face the fact that in all the western countries and especially, I'm afraid, in Canada and the United States, the Universities are far from being the playgrounds of the elite. While the elite or at least part of them will actually be present at the University, a large part of the student body will always and everywhere consists of "follower types." Not too bad a fact either, I should say, as this may serve a welcome purpose of keeping the bright minds, all too ready for corresponding contact with other bright minds (what some people have, rather pessimistically, called "incest of intellect"), but in an unceasing battle-exercise of ideas and ideals vs. mediocre indifference and opportunism. An aspect of great educational

Stein, Continued On Page 6



# the hospital

by HERACLITUS

Well, it's a sick world—there's no denying that. I have excogitated and intuited this thing through very carefully and painstakingly. Always there is only one infeasible solution; one whole, solid and very corrupt and evil in its wholeness. All the neumena point to this conclusion. It's a marvelous, square, block of wood, to which Harry Truman and all the others must subscribe. Organization Men aside.

I have the vision: I have privileged access: there is not doubt in my mind that Ulro in all its depths and ramifications must ultimately accede to the Oneness—more, to Wantonness. Of course, it is an inedible fact that the Packard Corp. will be found, in

the last analysis, to conform to my point of view. Not that there is anything inherently polyandrous in this. I didn't really want to be a prophet, but if one is chosen by hand, hand-picked, by the Great Square or Cube, one can but do or die, let the rimes in time's slime lime where they may.

I am a reincarnation of Zeno, Hume, and Shelley: consequently if my stones fall on deaf ears, I am not to blame. Sex and the devil, Drink and Whooping-Cough dog us with grit, like grist in the Satanic Mills, profligacy, weeping and so forth. I have received a phone call from Harry Truman which shall or will be published forthright.

Evans

## The Shambling Scribbler

This week, the Shambling Scribbler asks, "What kinds of hovels do the students live in?"

Investigating the current call of the residence problem, The Gateway's nosy busy-body, the Shambling Scribbler, straddled his gas-powered unicycle and cruised over the campus in search of hovel owners. The busy nobody ran into quite a few students with housing problems. After that, he decided to get off his unicycle and walk.

The first person questioned by the Scribbler was Avery P. Coralfurzel,

who lives in a tent under the Groat Bridge. The Scribbler asked, "What are you going to do when the ice melts?", to which the snivelling wreck replied, "I sleep in an arab dhow, and anyway, I get lots of practice. I go skin-diving in my lunch hour." But Coralfurzel really has no housing problems. He was born with webbed feet.

The next hovelist was found crouched inside a gigantic Venus Fly Trap in the University greenhouse. When asked by the Scribbler if he thought that his rooming facilities were adequate, he replied, "No, not really, but it has indoor plumbing. Furthermore, I get to eat any leftover flies. They don't taste very good, but there are lots of 'em." How about rent? "Well,"

said the hovelist, "I have to supply two bags of Jordan's Atomic Fertilizer every month." Unfortunately, the interview was cut short, as the hovelist had neglected to pay his last month's rent, and the Fly Trap was obliged to eat him.

Fledley Bent was the next hovelist to be interviewed. "I live on an ETS bus," he said, eating his bowl of used, soggy transfers. Not only is he in favor of reduced fares for students, but he also intends to petition for a more scenic route and softer back benches. Poor old Fledley.

With his interviews completed, the Scribbler staggered back to his humble abode inside the furnace of Varsity Rink. It's hard reading by the flickering gaslight, but the room is warm during the winter!

Evans

# The Hung-over Historian

William Caxton was born with printers' ink in his veins, which is odd, considering the fact that most people have blood. He was the first Wandering Scribe, and everybody remembers his famous question, "Do you think the Royal Families are a necessary and beneficial part of this country?" But let us delve into his personal history.

Caxton was violent as a youth, and in desperation his father, Baron Grubb, sold him to the local monastery for a second-hand Iron Maiden and a slightly used Rack. One might say that Baron Grubb 'racked' up a fairly good sale.

Anyway, Caxton was put under the Vegetable Bed, the Unsaintly Monk. Bede set him to work copying copious manuscripts and yellowed parchments in laborious longhand. "What a drag," thought Caxton, "There must be an easier way!" So saying, he picked his doublet, triplet, jerkin, frayed hose and garden hose, and stowed away on a tramp steamer bound for Germany.

When he arrived in Germany, Caxton made an astounding discovery—Beer and Schnapps! He also discovered an unsavory slob named Gutenfooten turning out subversive propaganda pamphlets on a converted cider press. That explains why Gutenfooten had such spirit in his writing.

Caxton became Gutenfooten's apprentice. One day, while he was at the Young Socialist Club, the Cops pulled a raid on Gutenfooten's and the pamphlets. They confiscated Gutenfooten too. He was drawn and quartered, and became a split personality.

Caxton escaped to England, and set up a printing shop over a grave in Westminster Alley, in 1482. (Genuine, 100 per cent bias-free date. I'm not making this up, you know!) He called his publication the "Drawn and Quarterly," in memory of good old wishy-washy Gutenfooten. Thomas-a-Bucket was advertising manager and chief proof-reader.

Things were quite for a while. Then came the BIG SCOOP! Richard the Third murdered the Bobbsey Twins in the Tower of London, and set himself up as Umpire of the Empire, and Lord High Poobah of

the Realm. The Barons protested so Richard the Rabble Rouser cut off their heads in little gobs of confusion. Then the peasants revolted, and Rowdy Rick made them don cement overshoes and marched then into the Thames. Hence the expression, "Merrie Englande."

"Stop the presses! Stop the presses!" cried Caxton. Thomas-a-Bucket had got his hand

Symphony Orchestra

## Excellent Concert Given

By Roberta Sheps

It was a pity that only a half-capacity audience turned out to hear a most enjoyable performance of the University Symphony Orchestra, the evening of Thursday, February 19.

The concert began with the Overture to *If I Were King* by Adolphe Charles Adam, a nineteenth century French composer. It was apparent that the orchestra was only getting started and had not achieved the spirit which marked the rest of its selections.

The second selection was Beethoven's Symphony Number 1 in C Major, played with a great degree of appropriate expansiveness, regulated spirit, gaiety, or abandon, as was warranted by each movement. Both the string and woodwind sections showed a good degree of discipline coupled with accuracy, strength, and expressiveness.

The third number was Symphonic Variations for Piano and Orchestra by Cesar Franck, a beautiful piece requiring deep insight and expressiveness, neither of which was possessed by the solo pianist, Miss June Daley, arts 3, who played with all the

caught. The "Drawn and Quarterly" sold over a million copies that day.

Caxton had made the grade. He got the Noble Prize for Illiterature, and was admitted to the Gold Key Institute. (He was presented with a navy-blue straightjacket, which was locked up with a gold key.) This lecture proves nothing. Class dismissed.

Into The Breach

## Bertie's Friends

Four out of five of the people of this country are suffering from sanity of some sort, we are told. The rest are permanent or borderline nuts. These unfortunates, as we said before, are suffering from Americanosis. This is born of participating in the deadly serious play-world of business and having a masculinized mother-wife at home.

Our intelligence is insulted. We, too, are victims of the big lie. Our advertising is written for seven year olds, and we now know that the latest is the greatest. And some industrial psychologist makes sure that the '59 behemoth eight is loaded with erotic symbolism. The Buick nose-piece will never look the same.

And if you're a genius like Heraclitus why do you have to develop a Science of Meeting People on the Street? Guess we finally got him pegged; he's a Philanthropist.

We're sorry to see that they have lionized Kerouac and other Green-

wich Village beats. Popularity seems to be the most stifling and paradoxical thing that could happen to their fledgling philosophy. But it was refreshing to hear one or two of them put in a plug for hope on Project 59.

Government by scientists such as is extolled by the Technocrats would have all uncertainty of today's with one added unpleasantness; it would be absolute. The problems they would have to solve remains manifold and unsolved. Repugnant as it is to admit, the thought persist that the abortion, the politician, is doing a good job. Oh, not for you, who has an ideology up your sleeve.

"Bertie, you are paradoxical and nihilist by turns. You are plagued by introversions and perversions of extroversions. I see that you have taken to noturnal alcoholism and haven't even the guts to be nice. And (hah) you have trouble beating the economic system."

"Yes."

## St. George's Anglican Church

87th Avenue at 118th Street

Sunday, March 8th, 1959

8:00 a.m.—Holy Communion

9:45 a.m.—Family Service

11:00 a.m.—Morning Prayer

The Anglican Parish Church of the Campus

## GARNEAU UNITED CHURCH

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Sunday, March 8th, 1959

11:00 a.m.—MORNING WORSHIP

7:30 p.m.—STUDENT SERVICE

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# X+50 Proves Entertaining

By Al Sheppard

If nothing else, this year's production of Varsity Varieties should prove to be one of the most controversial the campus has seen in recent years. But the controversy will rage only amongst a select few. For the majority of the audience, the show will be remembered as an enjoyable evening's entertainment.

Within the framework of a theme dealing with the attempts of a group of students on the U of A campus in the year 2008 to celebrate the University's centennial anniversary against the wishes of the matriarchial and brainwashed Students' Council, directors Barry Vogel and Mark Cohen managed to present a varied and interesting musical program.

Perhaps the best number in the was Murdith McLean's "Pass That Football", which spiralled beautifully into the arms of an appreciative audience. He also joined with the rest of the male cast for a rather erratic but thoroughly entertaining version of "Heart". Bary Vogel's very, very British lampoon of cultured

suburbia, "Terribly House and Garden" was another nice bit of showmanship.

The lack of showmanship exhibited by the rest of the cast was perhaps the greatest single fault with the otherwise well-done numbers in the show. It was present in flashes in some of the other numbers—in Terry Lerner's very nice interpretation of "Once In Love With Amy"; in Judy Lee's quite unmusical but spirited duet with Kerry Henderson, "Deary"; in Reg Mulka's "I Love The Girl I'm Near"; in Marg Shandro's "Tom, Dick, and Harry"—but the the majority of the vocal numbers were more virtuoso than show pieces.

Jim Monro and Pat Mallet, the two romantic leads, exhibited fine vocal talent but lacked personalities that came across the footlights. Miss Mallet's "Simple Life" and Mr. Monro's "I'm Going to Live 'Till I Die" and "I've Got Plenty of Nothin'" were perhaps their best show numbers and in them they showed not a little potential in the musical comedy field.

The show was graced with some well-chosen production numbers. The best of them was the Banks-Vogel original "2008" which opened the show. Its success was almost matched by two other sure-fire hits, "Seventy-Six Trombones" and the finale "Once-A-Year-Day", their effectiveness was reduced somewhat by some rather sloppy execution of the otherwise good

choreography.

The most daring act, the "War Dance" ballet, was not only an excellent idea, but a successful one. This success was largely due to Beverley Barnhouse's excellent choreography and Tommy Banks' powerful original score.

Three numbers, though entertaining and very well done, seemed out of place in the show. Gerald Metrunec's troupe of Ukrainian dancers proved definite audience pleasers but one wonders what they were doing on the campus in 2008. The "Hi-lee, Hi-lo" tap routine was very good variety fare but dubious musical comedy. The choral number, "Green Years" should have been used only at the end of the show, if at all.

But the show's chief claim to fame was its original script. It provided some very entertaining caricatures, notably Dick Dunlop's John Diefenbaker. Murdith McLean again distinguished himself in a variety of roles, along with Fran Capp and Marg Shandro.

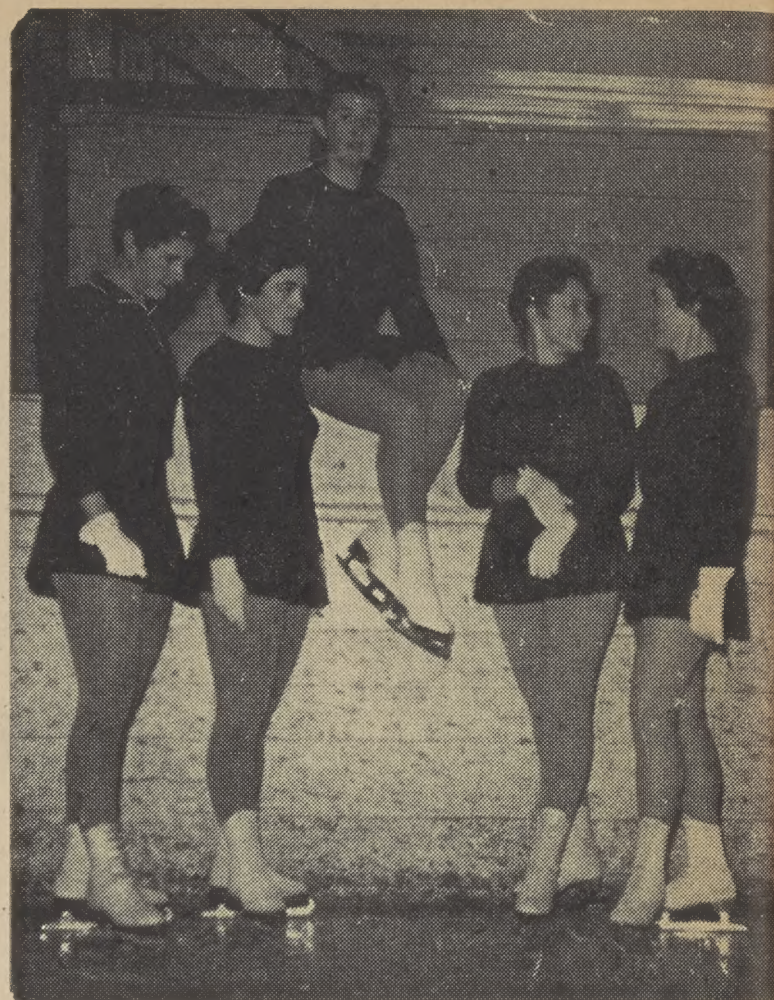
The script also left too much room for some rather unprofessional hamming.

However, if the script can be called the show's chief claim to fame, it must also be its chief weakness. The story line, such as it was, was very weak. It was more a collection of skits intended to introduce specific songs than an attempt to integrate music into a strong plot line. Part of this difficulty is due, of course, to the fact that most of the songs were not written specifically for the show.

The real difficulty with the script is that it took Varsity Varieties into the no-man's-land between straight variety show and musical comedy. By being neither, it succeeded as nothing. It was bad variety, and it was bad musical comedy. Taken individually, the numbers would have done much to grace any variety show, but as a group they lacked variety. Taken out of the realm of variety, they are left open to criticism as musical comedy, where they must suffer.

But in going as far as they have gone, the people responsible for this Varsity Varieties show, have placed future producers in an excellent position. They have an opportunity to profit from this year's experiences, not the least among which is that a spirited cast can make a show, and produce a show that does credit to the University and all the talent it possesses.

X PLUS FIFTY failed in what it set out to do, but it was the most successful failure in Varieties history and one of its best shows.



U of A figure skating team which travelled to Saskatchewan last weekend winning two out of four events. Left to right are Marion Levinson, Barbara Ann Cornett, Lorna Saville, Elaine Weilian, and Pauline Ness.

## NFCUS Seminar

# Scheduled For U Of M

Students interested in local and national problems are invited to attend the NFCUS Second Annual Seminar.

The theme of the 1959 Seminar is "The Influence of the Various Cultures on Canadian National Development," with special reference to the artistic, social, economic, and political aspects.

The Seminar will be held at the University of Montreal from August 30 to September 5, 1959. All expenses connected with the Seminar, except for a \$10 registration fee, will be covered by the National Secretariat of NFCUS.

Applications for the Seminar can be submitted to the Registrar's office or to the NFCUS chairman before March 31. Qualifications required for applicants are:

1. Students who combine academic ability with maturity

and qualities of leadership.

2. Any student who is returning to this University next year.
  3. Undergraduates or graduates, currently enrolled at this University holding a membership in the NFCUS.
- Selection will be made by a specially appointed Selection Committee comprising of the staff, the President of the Students' Council, and the NFCUS chairman.

## Stein From Page 4

importance, I think. But I shouldn't let myself get carried away too far from what were my original intentions in this letter. Namely, I wanted to give a big bouquet to all those students whose efforts gave us the extremely well-done performance of Varsity Varieties' "X plus 50." It could surely compare to the standard of any University and I take it for a very encouraging sign of "life" at the University of Alberta.

Yours truly,  
Manfred H. Rupp

Blue Cow Sez - - -

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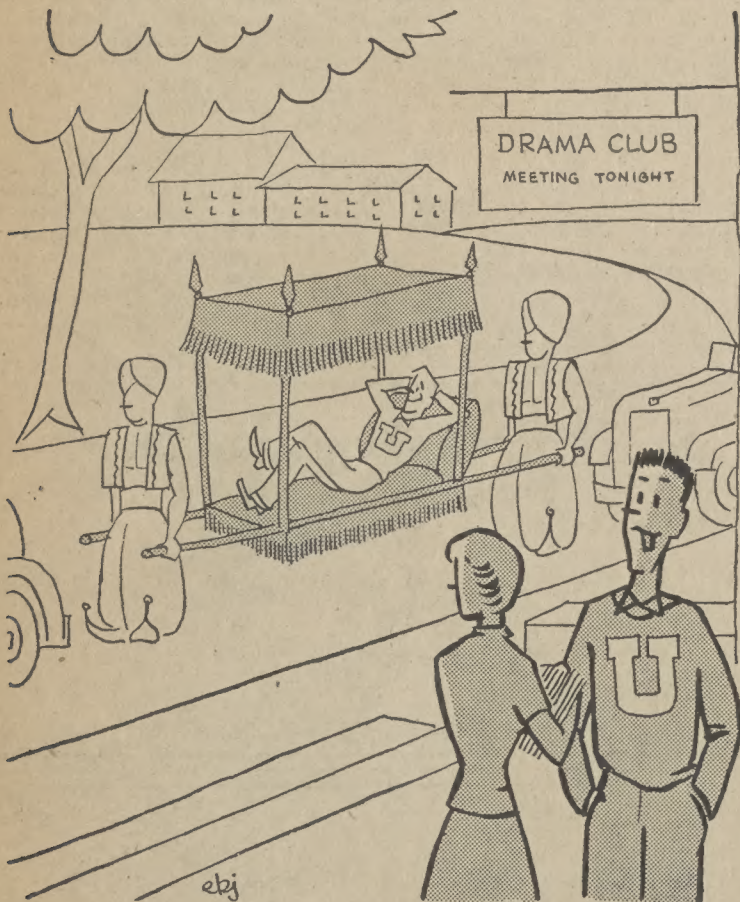
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# Co-eds Capture Three Events In Intercollegiate Sport Finals

By Bonnie Buxton

Last weekend in Saskatoon, University of Alberta coeds duplicated last years results by winning two out of three sports events in the final athletic weekend of the season.

U of A swimmers splashed past those of U of S by a score of 56.5 to 48.5 points to take the Feksted trophy. In addition, Loretta O'Neill was awarded the WCIAU trophy for synchronized swimming.

The U of A volleyballers trounced U of S and U of M teams, losing only one game in a round robin series to take the Sam Landa trophy. Alberta lost only one prize, the Irvine Kline trophy for figure skating.

In the swimming, Alberta girls were slow but stylish. Bernice Coward, phys ed 1, picked up the U of A's only racing first in the 50-yard breast stroke. However Albertans took all of the non-racing events. Bernice Coward won the diving. Janet Grassick placed first in both the style and synchronized figures and Loretta O'Neill won first in the synchronized solo.

Alberta's figure skaters, hampered by lack of numbers rather than lack of talent, were unable to enter either of the senior or senior pairs events but won two out of the four events which they entered. Marion Levinson, phys ed 3, won the junior event and doubled with Pauline Ness to take the junior dance.

# Manitoban Square-Shooters Outclass Alberta Deadeyes

University of Manitoba edged the University of Alberta Rifle Club by 10 points to win the telegraphic shooting competition held Feb. 22, and March 1, between the two clubs. Manitoba's four man team collected 1,961 points out of a possible 2,000, while U of A's shots totalled 1,951.

Alberta's best shots were Jim Carroll, med 4, and Cliff Hansen, eng 4, with 491 apiece out of a possible 500. Mike Barton, med 2, and Eric Enns, eng 2, had 486 and 483 respectively.

Cieierski, of U of M, led his team's scoring with 493. He was closely followed by Mitchell who added 491 to the team's score. The other two

tallies, a 489 and 488 completed the total of 1,961 points.

This match was the only competition in which the club participated this season. Lack of facilities got the club away to a late start and there was little time to organize inter-club and other intervarsity tournaments.

Next year will be the last that the club's activities will be carried on on foreign ground, which is at present the RCMP barrack's rifle range. The new physical education buildings include combined facilities for rifle and archery clubs.

In executive elections held in February Mike Barton was elected president for the 1959-60 term; Ron Tesolin, vice-president and Elaine Redman, secretary-treasurer.

Club members are reminded that Sunday, March 15 will be the last shooting night.

## Best Of Three Games

# Bears--Coasting

By Ed Wigmore

ENROUTE TO VANCOUVER—The Golden Bears were an easy-going, relaxed bunch this morning as they flashed past the BC interior on the CNR Super, but tonight at 8 o'clock in UBC gym they'll be all business against their toughest opposition of the year.

Bears, who had things all their own way in winning the western intervarsity basketball championship this season, meet the power-packed UBC Thunderbirds in the first game of a best-of-three series in the coast city.

Second game is scheduled for UBC gym Saturday night and the third, if necessary, will go Monday evening.

Bears were reported 20-point underdogs in UBC sports circles this week, but Steve Mendryk's 10 players are quite happy with this situation. They figure it will be easier to pull off an upset with Thunderbirds and their fans in this frame of mind.

The squad left Edmonton Thursday afternoon and was due in Vancouver at noon today. This weekend's series is the last of the season for Golden Bears.

Players making the trip include Don Munro, Al Tollestrup, Gord Fester, Derril Butler, Jack Hicken, Dave Thomson, Don Kay, Maury Van Vliet, Harry Beleshko, and Geoff Lucas. Also aboard is manager Ron Spackman, and, of course, coach Mendryk.

Mendryk said last night his starting lineup would probably be: Tollestrup, centre; Fester and Hicken, forwards; Munro and Butler, guards.

The UBC club has lost quite a few games this year, but has the advantage of playing in a stronger league than Bears. It also has the advantage of home floor and familiar refereeing, which are very important in basketball.

Most of the Golden Bear players

# Table Tennis Club Plays Round Robin

The U of A table tennis club recently lost a match against the Edmonton Recreation club by a 10-5 score. A round-robin tournament was played with Mah and Gay winning every game for the Recreation club.

A re-match has been scheduled. This will be played at the Recreation club on Friday, March 13.



*Skrog*  
says...

"The harder you work the better your luck"

Canadian humourist Stephen Leacock once said, "I am a great believer in luck and I find that the harder I work the more I have of it." And Mr. Leacock was so right. It's amazing how we credit to good luck so many of the results of plain old hard work. In every field of endeavour, the successful are considered lucky.

Take a famous Canadian, Sir Frederick Banting. His discovery of insulin has saved the lives of thousands of diabetics. He found secretions in the pancreas that led him to insulin. Looks like luck, doesn't it? But Dr. Banting had first spent a year doing careful research that made him suspect just what he would find. When the discovery came, it was not through luck.

But there is one sort of luck that you don't make for yourself, and that's bad luck. For example, you can't stop sickness or accident from hitting hard and unexpectedly. You can't prevent an emergency like that, but you can prepare for it. Plan now to take out disability insurance. Your NALAC agent is prepared to help you work out a plan that will guarantee you an adequate income during the time you're unable to work. Don't let bad luck catch you unawares. Call your NALAC representative.

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# Pi Phi's And Dekes Capture Annual Songfest Trophies

Pi Beta Phi sorority, with a resounding 170 out of 200 points, won the award for the best sorority in songfest, and also best of the show.

Delta Kappa Epsilon won the men's trophy for the third successive year, with 162 points.

Professors Eaton and Crighton of the University's music department adjudicated the ninth annual Songfest in the Jubilee Auditorium Tuesday night. Over 1,000 persons watched the program, featuring 11 Greek groups.

The adjudicators had with them a guest, Professor Ronald Gibson of the University of Manitoba's department of music, who, when asked, said of songfest, "I have never seen anything like it before in my life."

Pi Beta Phi, in their first piece, Skip to My Lou, showed good variety and realized the characterization; on their second, Legend, the singing was well-phrased, with good crescendo, balance, diction and mood. The Pi Phi's were led to their 170 by Bev Hygaard.

Kappa Alpha Theta, led by Sharon Grant won 164 points. They were warned in their first piece, Ave Verum, to pronounce the Latin "virgine" with a "v", not a "w". The piece, said Mr. Eaton, was spoiled by the first sopranos. In The Kerry Dancers, "surprisingly the pitch was maintained", but it was too fast. He advised "don't confuse rhythm with speed."

Delta Kappa Epsilon's army of 55 be-blazered followers of Matt Spence were praised for their "good, sensitive and musical singing of All Through the Night, though they were told to say "roses", not "rosis". In The British Grenadiers, they were found guilty of faulty tuning, but they "always recovered".

Delta Gamma, directed by Lois Dean, were praised for their "many fine qualities". Dressed in blue skirts and middie tops, they sang their way to second highest position with 166 points. In Linden Lea, they were told their "phrasing was good," but that the "natural phrasing was not maintained by many voices". In When Icicles Hang By The Wall, there was shouting in a second soprano.

Phi Delta Theta, led by red-jacketed Bob Hicks, won 160 of the 200 points. In Halls Of Ivy, they were told they made a "thoughtful effort to establish a mood, which was ruined in the centre of the piece. Jericho was well sung, with good tone and diction.

Kappa Sigma won 152 points with their selections, Git On Board Little Children, and Love's Own Sweet Song. They were told in their Git On Board, that their diction was poor and their vowels needed attention. The piece was "not much of a challenge." Feature of the K Sig's performance was Brutus, who told the story of his life.

The Phi Kappa Pi's were told their Two Kings Sat Together At Orkadal was a "good attempt at a piece of questionable musical value". However, the "tone was too forced, climaxes not successful." Their other piece, Lo, How A Rose E'er Blooming, was "too metrical, needed more simplicity." Directed by Bob Nelson, they got 148.

Another 148, Delta Upsilon, led by Marlon Moor, were told that in Cool Water, they should "blend better", their "pitch was uncertain,

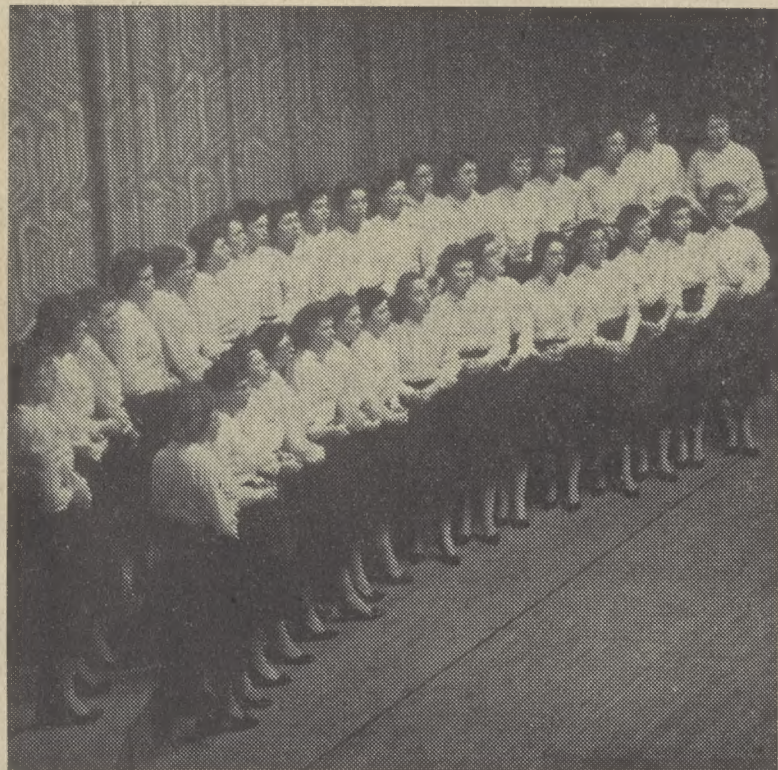
and watch syncopated rhythms". A few voices "ruined 'Water'". My Bonnie Lassie, got off to an uncertain start, pitch was not too secure and the piece was too fast.

Sigma Alpha Mu, led by Mark Cohen, were complimented on having "come a tremendous way in a short time." Baritones were advised not to let go of notes at end of phrases, in Shenandoah, while Hava Na Gilah was well handled, with vitality. They had 150.

Delta Delta Delta received a standing ovation after their fine rendition of "I'm Goin' To Wash That Man Right Out Of My Hair". The entire audience rose to call the girls back, and then sang "For they are Jolly Good Fellows."

Zeta Psi did a musical rendition of Fi Delta Castro's Cuban trials.

Lambda Chi Alpha, who did not sing, dance, act or rowdy, but instead ushered and took tickets were also applauded.



The Pi Phis won the sorority section of the annual Interfraternity Songfest, and also the highest mark of the evening with a total of 170 out of a possible 200.

Photo by Frandsen



The Dekes sing! Delta Kappa Epsilon won the fraternity section of the annual Songfest Tuesday in Jubilee Auditorium on Tuesday evening. It was the Deke's third straight win.

Photo by Bide

## Decore, Baker, Representatives At National Debate Finals

John Decore, law 2, and Sam Baker, law 1, winners of this year's McGoun trophy, will be representing the Western Debating league at the National Debating final.

The two Alberta students will be debating against three

other leagues representing the Maritimes, Ontario and Quebec.

The debates will be held in Winnipeg. This is the first time in many years that these debates will be held in Western Canada.

Howie Starkman President of the Alberta Debating Society, said that probably the most interesting thing at the National Debating Final are those between French-speaking and English-speaking teams as interpreters are then needed. This makes the debates much more difficult for the competing teams as well as for the judges.

The exact date at which these debates will take place has not yet been announced.

## Notley New Leader

Grant Notley, arts 2, has been elected new leader of the campus CCF club. Notley has been active in the club this past year, and is connected with young CCF groups in the city.

The campus Socialists held their elections last week. Named chairmen of the group are Dan de Vlieger, Gateway 1, and Archie Stone, arts 2.

Tuesday, U of A's CCF club will sponsor the campus appearance of Stanley Ruzicki, MLA for Vegreville, and CCF house leader in the legislative assembly. At 12:30 pm. in SUB's West lounge, Mr. Ruzicki will discuss Alberta's education system.

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Fri., March 6 —The Tar-sands' Atomic Blast—G. D. Garland, Associate Professor of Geophysics interviews R. J. Uffen, Professor of Geophysics, University of Western Ontario.

Mon., March 9 —Review of the March 6 and 7 Canadian Players performances of Romeo and Juliet and Pygmalion —Mickey Macdonald, well known Stage and Radio actress.

Tues., March 10 —Religion and Art—A. M. Mardiros, Professor of Philosophy.

Wed., March 11 —(at 7:35 p.m.)—Theory and Ear Tests—Remarks on recent examinations—Arthur Crighton, Division of Music.

Thurs., Mar. 12 —Review of three recent novels—Denis Godfrey, Associate Professor of English.

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